

Select no more than **TEN** titles and put the number of each film in the boxes at the end. This does not mean that season 2019-2020 will be entirely from this list. The use of C or **C** denotes the possibility of a strong commercial showing locally; this **might** mean the title is not selected.

1. **The Happy Prince** (7/18). Labour of love for Rupert Everett, as he writes, directs and stars as Oscar Wilde; the film covers the poet's final years.
2. **Leave No Trace** (7/18). A teenage girl and her ex-soldier father, who suffers severely from PTSD, live off the land in Oregon. From the director of *Winter's Bone*.
3. **The Bookshop** (8/18). It's MacMillan-era Britain (1959) and war widow Florence is determined to set up a bookshop in a small, insular seaside town . . . Hmm.
4. **Summer 1993** (8/18). Spain 1993 and the story of six-year-old orphan Frida and her struggle to re-adjust after her mother's death. **S/T**
5. **The Guardians** (8/18). A lyrical, classical look (remember *Of Gods and Men*?) to this 1915-1918 drama, as the women stand fast and till the soil for the absent men. **S/T**
6. **BlackKlansman** (9/18). Incredible, but true, story of a black police officer who infiltrated the Klan in 1973 marks a return to form for Spike Lee.
7. **C'est la Vie** (9/18). A 'wedding where everything goes wrong' French farce from the directors of the 2011 classic *Les Intouchables*. **S/T**
8. **Cold War** (9/18). Academy ratio, b/w, the director of the wonderful *Ida* – this time, his own parents are the template for an East European love story, 1949-1964. **S/T**
9. **Black '47** (10/18). Irish 'western' in which a soldier who has fought with the British in Afghanistan, returns to a famine-ravaged land and sets about the occupiers.
10. **Lucky** (10/18). The late Harry Dean Stanton's swansong – he plays a nonagenarian atheist and ex-US Navy veteran who must accept he is in decline and re-assess his life.
11. **The Rider** (10/18). Well-reviewed drama in which a rodeo star who suffers a serious injury rethinks his future; praised for several bravura sequences.
12. **The Seagull** (10/18). New version of Chekov's play – Irina, an ageing actress, and her lover spend the summer at her brother's country estate.
13. **Wajib** (10/18). Winning, if modest, little film in which a father and son deliver wedding invitations by hand as is the custom; Palestine's entry at the 2018 Oscars®. **S/T**
14. **The Wife** (10/18) C. Meet Glenn Close and Jonathan Pryce married many years and outwardly successful – but is the proposed Nobel Prize as much hers as his?
15. **Dogman** (11/18). Marcello, who runs a small dog salon, is befriended and exploited by a thuggish ex-boxer. And not the doggie kind, either, so grip those chews tightly! **S/T**
16. **Peterloo** (11/18) C. Mike Leigh's latest is a loving recreation of the build up to the 1819 Massacre that has the confidence to study multiple characters. (Note – RT 150m.)
17. **Widows** (11/18) C. Director Steve McQueen brings us his version of the TV series, as the villains' widows take over their planned next heist.
18. **Disobedience** (12/18). Rachel Weisz returns for her father's funeral. He was an Orthodox rabbi and she rekindles a lesbian affair with the wife of his protégé.
19. **Colette** (1 & 2/19) C. Keira Knightley stars as the young wife ghostwriting for her older husband, who becomes a celebrated author in her own right.
20. **Destroyer** (1 & 2/19). A change of pace for an almost unrecognizable Nicole Kidman, as a booze-addled detective trying to take down an old nemesis.
21. **The Favourite** (1 & 2/19) C. Outrageous amalgam of *Tom Jones*, *Madness of King George* and *Blackadder* has two cousins vying for the (very literal) affections of Queen Anne.

22. **Mary Queen of Scots** (1 & 2/19) C. The film intercuts between two immovable objects, Elizabeth and Mary Stuart, as it builds towards its tragic outcome.
23. **The Old Man & the Gun** (1 & 2/19) C. True story of bank robber Forrest Tucker – a prison escapee 18 times – has Robert Redford displaying a lifetime’s acting craft.
24. **Papillon** (1 & 2/19). Update of Henri Charrière’s famous novel has an interesting performance from Rami (*Bohemian Rhapsody*) Malek as Louis Dega.
25. **Return of the Hero** (1 & 2/19). A caddish captain returns home to Burgundy after deserting during the Napoleonic Wars and exploits his heroic charm to the full. **S/T**
26. **Stan & Ollie** (1 & 2/19) C. The return of our dear friends Mr. Laurel and Mr. Hardy, on their 1953 UK tour, is realized quite delightfully.
27. **Can You Ever Forgive Me?** (3/19) C. After meeting Richard E. Grant’s down-at-heel grifter, a struggling author builds a new career forging letters from celebrated writers.
28. **Green Book** (3/19) C. The early 1960s. An unemployed white bouncer agrees to chauffeur Dr. Don Shirley, a black pianist, on a tour of the Deep South.
29. **All Is True** (3/19) C. Kenneth Branagh is Shakespeare, returning to Stratford, after a 17-year absence, and after the Globe burns down, to rekindle the spark of marriage.
30. **If Beale Street Could Talk** (3/19). 1970s Harlem – two young lovers, one pregnant and one falsely imprisoned; multi-faceted drama from the director of *Moonlight*.
31. **The Mule** (3/19) C. In his best work for some time, Clint Eastwood directs and stars as the 90-year-old who runs drugs to reconnect with the American Dream.
32. **One Nation, One King** (3/19). The French Revolution, 1789-1793, through the eyes of Parisian workers that include a laundress and a glassblower. **S/T**
33. **A Private War** (3/19). Rosamund Pike is excellent as the fearless journalist Marie Colvin, who risked all to report from the world’s most dangerous war zones.
34. **Vice** (3/19) C. Yes, that is Christian Bale under the prosthetics, playing Dick Cheney from Yale (he was kicked out!) to the White House.

NAME \_\_\_\_\_

THE NUMBERS OF MY 10 CHOICES ARE AS FOLLOWS:

--	--	--	--	--	--	--	--	--	--

Completed copies can also be posted (to arrive no later than **1 April 2019**) to **DAVID JOHNSON, FLAT 32, TANYARDS COURT, BEER ROAD, SEATON, DEVON EX12 2PA** or e-mailed (just send the numbers) to [david.johnson58@yahoo.co.uk](mailto:david.johnson58@yahoo.co.uk)